HERE COMES THE COSTUMED HERO WHO SAVED THE WORLD--
CLARK KENT?!?
40¢
ALL NEW!
NO. 501
NOV.
SUPERMAN
STARRING IN
ACTION COMICS
APPROVED BY THE COMICS CODE AUTHORITY
ANDRU & GIORDANO
CLARK CLEANED UP ON THOSE ALIENS! I KNEW HE HAD IT IN HIM TO BE A REAL SUPERMAN!
AT LAST THE WHOLE WORLD WILL KNOW HOW SUPER HE IS!
ROLL THOSE CAMERAS! THIS IS THE STORY OF THE CENTURY!
GREAT CAESAR'S GHOST!

YOU'VE GOT TO BUILD 'EM TO BELIEVE 'EM!

NEW

It digs! Claw blade scoops and carries – just like a real bulldozer.

It lifts! Rear controls raise and lower claw blade.

It moves! With brand-new machined track treads.

Set 951

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Set 950

Set 955

Set 948

Set 956

Set 952

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ROCKETED AS A BABY FROM THE EXPLODING PLANET KRYPTON, KAL-EL GREW TO MANHOOD ON EARTH--WHOSE YELLOW SUN AND LIGHTER GRAVITY GAVE HIM FANTASTIC SUPER-POWERS! IN THE CITY OF METROPOLIS, HE POSES AS MILD-MANNERED TV NEWSMAN CLARK KENT--BUT BATTLES EVIL ALL OVER EARTH--AND BEYOND AS ...
SUPERMAN
Created by JERRY SIEGEL & JOE SHUSTER
JUST THINK OF ALL THOSE YEARS LANA AND I USED TO SUSPECT YOU WERE SUPERMAN, CLARK!
AND NOW LOIS AND I CAN SEE HOW SUPER YOU REALLY ARE!
EASY, GIRLS--THERE'S MORE THAN ENOUGH TO GO AROUND!
TURN AND FIGHT, SUPERMAN!
WHY DO YOU PERSIST IN THIS COWARDLY BEHAVIOR?
MEEK, TIMID CLARK KENT--WEARING A SUPER-COSTUME AS HE BASKS IN FEMININE ADORATION FROM LOIS LANE AND LANA LANG!
MIGHTY SUPERMAN--FEARFULLY FLEEING FROM AN ATTACK BY THE SUPERMAN REVENGE SQUAD!
HOW COULD SUCH A TURNABOUT REALLY OCCUR?
The MYSTERY of the MILD-MANNERED SUPERMAN
WRITER: CARY BATES * INKER: JOE GIELLA * COLORIST: GENE D'ANGELO
PENCILLER: KURT SCHAFFENBERGER * LETTERER: MILT SNAPINN * EDITOR: JULIUS SCHWARTZ

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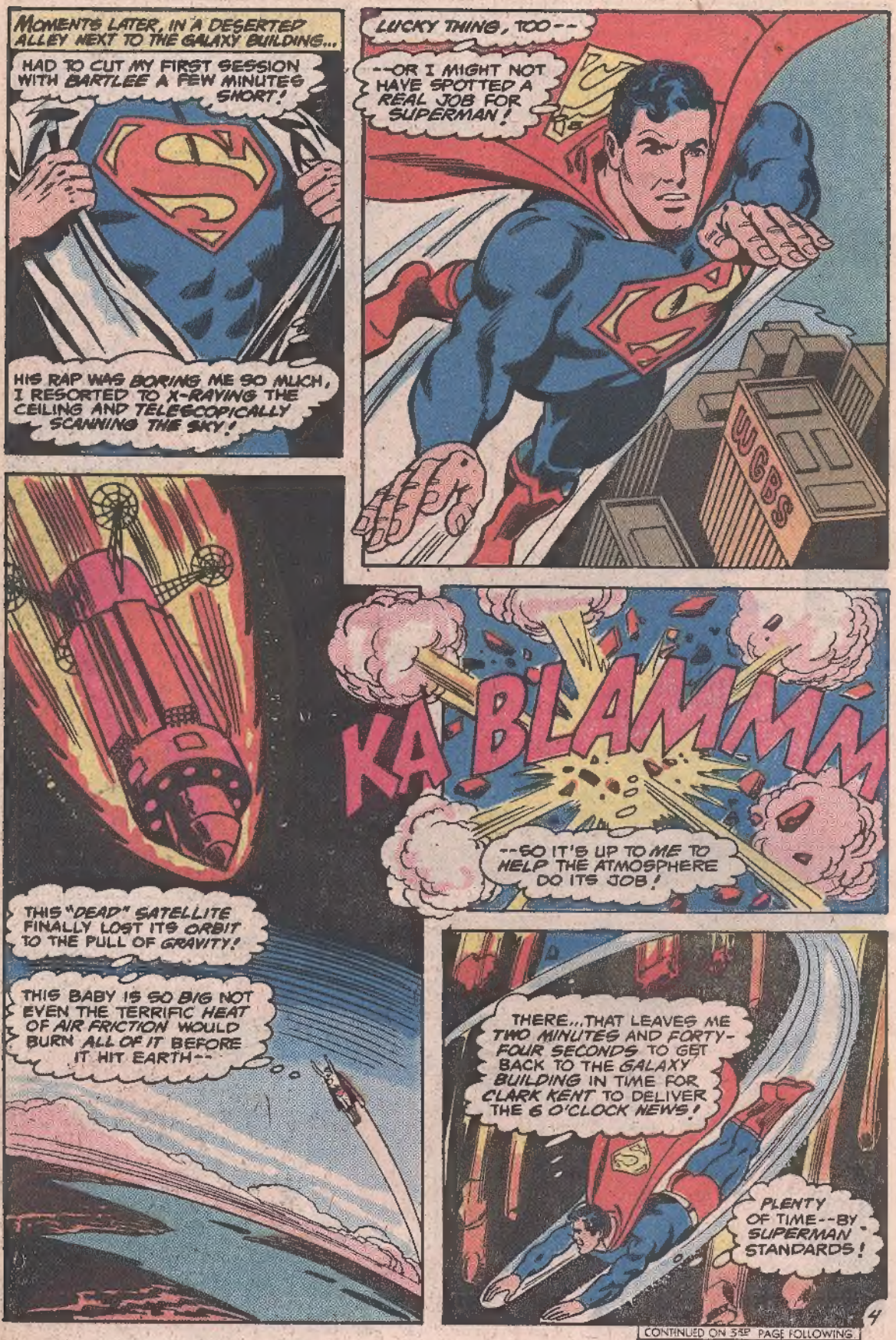
...SO C'MON, ALL YOU BOZOS OUT THERE WHO USED TO CHEER FOR STEVE "SLINGER" LOMBARD ON THE FIFTY-YARD LINE--
-THIS IS YOUR CHANCE TO LET ME CHEER FOR EACH AND EVERY ONE OF YOU WHO CALLS IN A PLEDGE TO HELP US HIT THE SEVEN MILLION MARK!
GALAXY-THON
6998999
AS YOU CAN SEE, TO REACH OUR GOAL ALL WE NEED IS ANOTHER... ER...LET'S SEE NOW ...CARRY THE ONE...
A MERE ONE-THOUSAND-AND-ONE DOLLARS, FOLKS!
NORMALLY, STEVE HERE IS A REGULAR WIZARD WITH MATH...
GALAXY-THON
6998999
...BUT AFTER WORKING SELFLESSLY IN FRONT OF THE CAMERAS FOR 15 HOURS STRAIGHT, EVEN A MAN ACCUSTOMED TO WORKING WITH SCORES AND PERCENTAGES CAN USE HELP...
...YOUR HELP, VIEWERS! LET'S SEE A SEVEN WITH SIX ZEROES BEHIND IT!
AHEM! THANKS, CLARKIE...
NOW... YOU CAN'T DENY YOU'RE PERSONALLY ACQUAINTED WITH THE CLARK KENT WHO CO-HOSTED THE RECENT TELETHON...
...THE SAME CLARK KENT WHO'S SEEN BY MILLIONS ANCHORING THE 6 O'CLOCK NEWS FIVE NIGHTS A WEEK...
CLICK
WGBS
...A MAN WHO'S NEVER AT A LOSS FOR WORDS ON THE AIR... ALWAYS SMOOTH, SUAVE AND CONSUMMATELY PROFESSIONAL!
YOU'RE RIGHT, DOCTOR... I'M BEGINNING TO SEE YOUR POINT!
THE POINT BEING--THE PERSON WE JUST SAW ON THIS VIDEO-CASSETTE IS NOT THE SAME PERSON IN THIS ROOM!
WOULD YOU SAY I'M RIGHT ABOUT THAT...
2

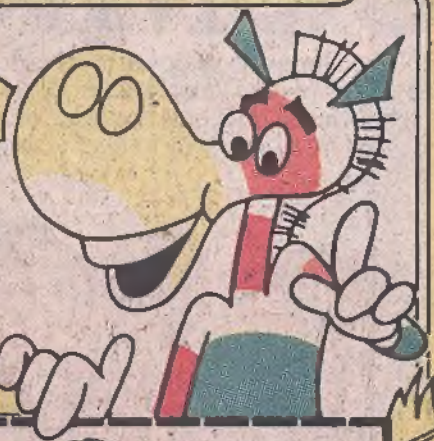
...MR. KENT?
WHY...ER...YES, I'D HAVE TO AGREE--
--THAT OTHER CLARK KENT SEEMS TO FUNCTION ONLY IN FRONT OF THE CAMERAS!
TO BE MORE ACCURATE: IN FRONT OF A CAMERA--ON THE JOB!
BUT OFF THE JOB--OFF-CAMERA, YOU FEEL INADEQUATE TO DEAL WITH REALITY...AND YOU BECOME A PALE SHADE OF YOUR ON-THE-AIR PERSONALITY!
YOU BECOME NON-ASSERTIVE... COMPLACENT... MILD-MANNERED ...EVEN MEEK!
I SEE WHAT YOU'RE DRIVING AT, DR. BARTLEE...
...I JUST WISH I KNEW A WAY TO EXPLAIN MYSELF TO YOU!
PERHAPS YOU AND I CAN UNRAVEL THIS PROBLEM TOGETHER, MR. KENT!
AFTER ALL, SINCE MR. EDGE HAS INSTITUTED THIS NEW PROGRAM OF REGULAR SESSIONS FOR HIS KEY PERSONNEL--YOURSELF INCLUDED--
--WE MIGHT AS WELL USE THE TIME CONSTRUCTIVELY, DON'T YOU AGREE?
YOU'RE THE PSYCHOLOGIST, DR. BARTLEE.
I FEEL I SHOULD WARN YOU IN ADVANCE, THOUGH --I'M AFRAID I'LL TURN OUT TO BE A VERY DULL PATIENT!
NOW, NOW, MR. KENT--YOU MUST EVEN STOP THINKING YOU'RE AFRAID!
I SEE SIGNS OF A FORCEFUL SUPER-ACHIEVER --A VERITABLE DYNAMO SEETHING UNDERNEATH THAT CONSERVATIVE BLUE SUIT...
...AND I THINK YOU'LL HELP ME PROVE I'M RIGHT! WHAT DO YOU THINK?
I WISH YOU LUCK, DR. BARTLEE--BUT IF YOU'RE ASKING MY OPINION --
--THIS SOUNDS MORE LIKE A JOB FOR SUPERMAN!


MOMENTS LATER, IN A DESERTED ALLEY NEXT TO THE GALAXY BUILDING...
HAD TO CUT MY FIRST SESSION WITH BARTLEE A FEW MINUTES SHORT!
HIS RAP WAS BORING ME SO MUCH, I RESORTED TO X-RAYING THE CEILING AND TELESCOPICALLY SCANNING THE SKY!
LUCKY THING, TOO--
--OR I MIGHT NOT HAVE SPOTTED A REAL JOB FOR SUPERMAN!
WCBS
KA-BLAMMM
--SO IT'S UP TO ME TO HELP THE ATMOSPHERE DO ITS JOB!
THIS "DEAD" SATELLITE FINALLY LOST ITS ORBIT TO THE PULL OF GRAVITY!
THIS BABY IS SO BIG NOT EVEN THE TERRIFIC HEAT OF AIR FRICTION WOULD BURN ALL OF IT BEFORE IT HIT EARTH--
THERE...THAT LEAVES ME TWO MINUTES AND FORTY-FOUR SECONDS TO GET BACK TO THE GALAXY BUILDING IN TIME FOR CLARK KENT TO DELIVER THE 6 O'CLOCK NEWS!
PLENTY OF TIME--BY SUPERMAN STANDARDS!

CONTINUED ON 5TH PAGE FOLLOWING

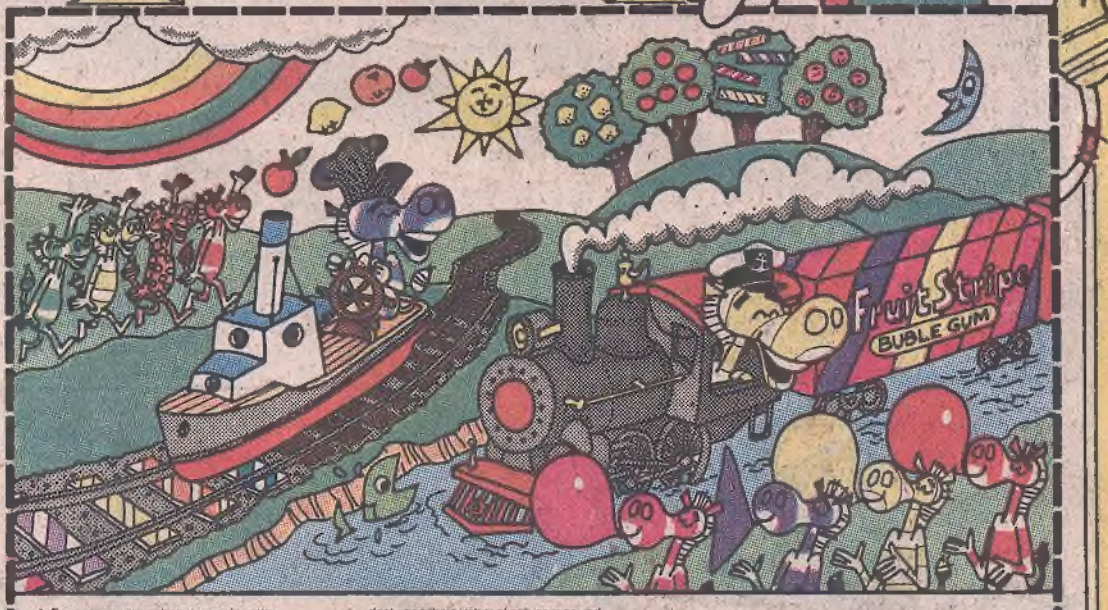
FRUIT STRIPE® GUM SWEEPSTAKES

Hey kids, win a trip to **Walt Disney World Vacation Kingdom** or one of 1,110 other prizes.



HERE'S HOW: Have as much fun in Fruit Stripe Land as you do chewing Fruit Stripe Gum. Just circle all of the mistakes and send the picture to us with 2 wrappers from Fruit Stripe Regular or Bubble Gum (or write the words "Fruit Stripe Gum means Fruit Stripe Fun" on a piece of paper).

WHAT'S WRONG WITH THIS PICTURE?



1. Correct answers not necessary for entry.
2. No purchase necessary. To enter, print your name, address and zip code on the official entry blank or on a plain 3X5 piece of paper. Each entry must include two (2) outside wrappers from either Fruit Stripe Gum or Fruit Stripe Bubble Gum or print the words "Fruit Stripe Gum means Fruit Stripe Fun" on a 3X5 piece of paper.
3. Enter as often as you like, but each entry must be mailed separately. Entries must be postmarked no later than Oct. 31, 1979, and received by Nov. 10, 1979.
4. Winners will be determined in a random drawing conducted by Ventura Associates, an independent judging organization whose decisions are final. All prizes will be awarded. Odds of winning are dependent upon the number of entries received.
5. No substitutes or exchanges for prizes offered. All federal, state and local laws apply. Void in Howard County, Maryland, and wherever prohibited or restricted by law. Liability for taxes is the sole responsibility of the prize winner.
6. Sweepstakes open to U.S. residents under 16 years of age on date of entry only. Not open to employees and their families of Life Savers, Inc., their affiliates, advertising and judging agencies.

Mail entries to:
Fruit Stripe Gum Sweepstakes
P.O. Box 7995
Westbury, New York 11592

Please Print

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

GRAND PRIZE: A trip for 4 to Walt Disney World Vacation Kingdom, including airfare and hotel for 5 days/4 nights.

SECOND PRIZE: **10 Ten Speed Bicycles.**

THIRD PRIZE: **100 Transistor Radios.**

FOURTH PRIZE: 1,000 Boxes* of Fruit Stripe Bubble Gum.

Regular and Bubble Gum

Fruit Stripe® Gum means Fruit Stripe Fun

*20 packs per box

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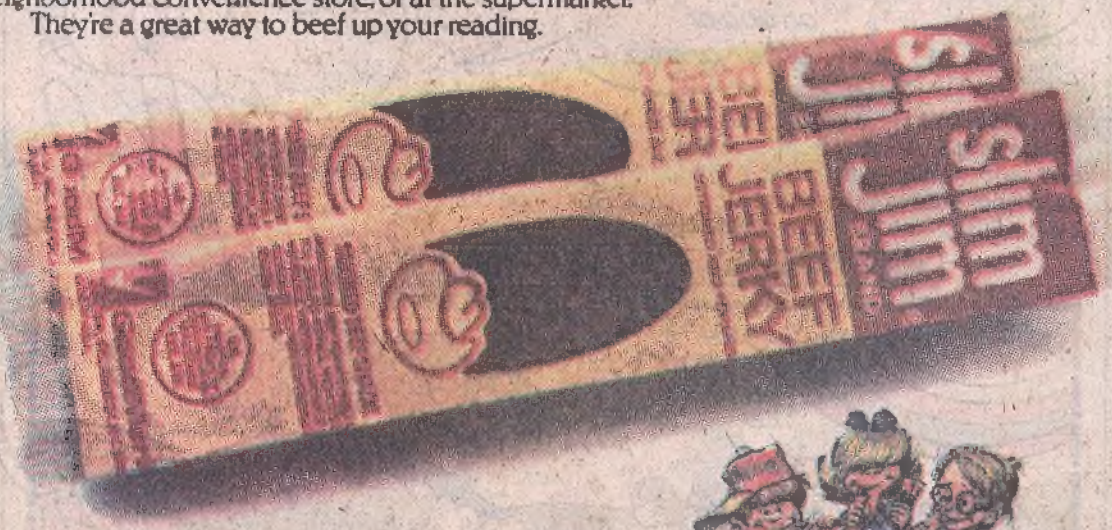

slim jim

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SUPER HEROES GLUE STIC!
Stick with us and have fun, too! Collect all 4 of these exciting SUPER HEROES Glue Stics . . . the glue in stick form. Now at your favorite store. Dennison Consumer Products Div., Framingham, MA 01701
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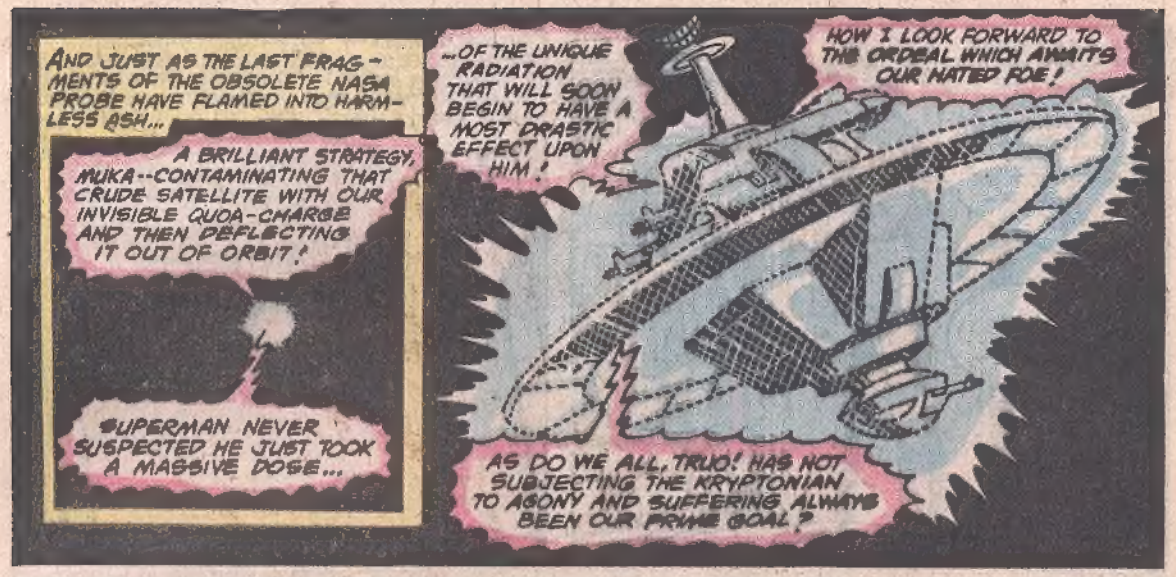
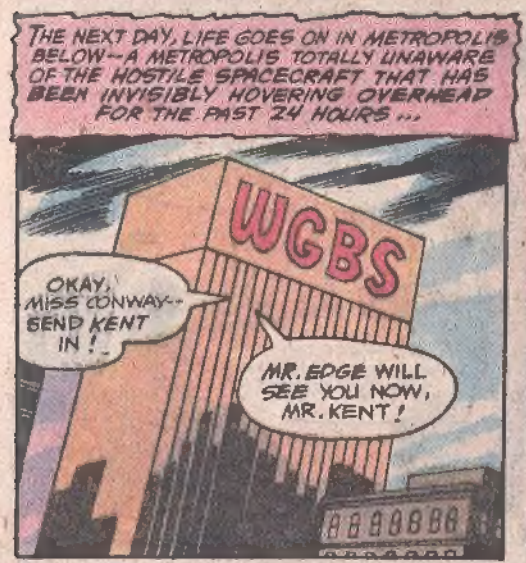
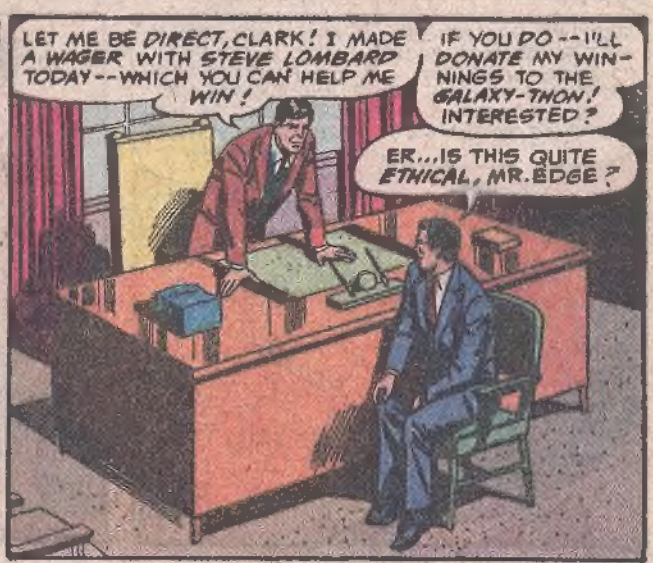

AND JUST AS THE LAST FRAGMENTS OF THE OBSOLETE NASA PROBE HAVE FLAMED INTO HARMLESS ASH...
A BRILLIANT STRATEGY, MUKA--CONTAMINATING THAT CRUDE SATELLITE WITH OUR INVISIBLE QUOA-CHARGE AND THEN DEFLECTING IT OUT OF ORBIT!
SUPERMAN NEVER SUSPECTED HE JUST TOOK A MASSIVE DOSE...
...OF THE UNIQUE RADIATION THAT WILL SOON BEGIN TO HAVE A MOST DRASTIC EFFECT UPON HIM!
HOW I LOOK FORWARD TO THE ORDEAL WHICH AWAITS OUR HATED FOE!
AS DO WE ALL, TRUJO! HAS NOT SUBJECTING THE KRYPTONIAN TO AGONY AND SUFFERING ALWAYS BEEN OUR PRIME GOAL?


THE NEXT DAY, LIFE GOES ON IN METROPOLIS BELOW--A METROPOLIS TOTALLY UNAWARE OF THE HOSTILE SPACECRAFT THAT HAS BEEN INVISIBLY HOVERING OVERHEAD FOR THE PAST 24 HOURS...
WGBS
OKAY, MISS CONWAY--SEND KENT IN!
MR. EDGE WILL SEE YOU NOW, MR. KENT!

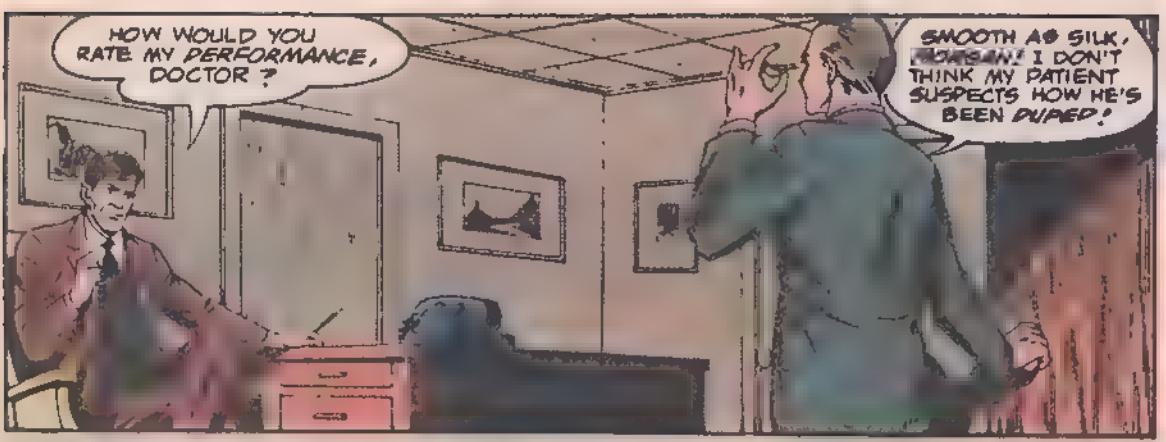

LET ME BE DIRECT, CLARK! I MADE A WAGER WITH STEVE LOMBARD TODAY--WHICH YOU CAN HELP ME WIN!
IF YOU DO--I'LL DONATE MY WINNINGS TO THE GALAXY-THON! INTERESTED?
ER...IS THIS QUITE ETHICAL, MR. EDGE?

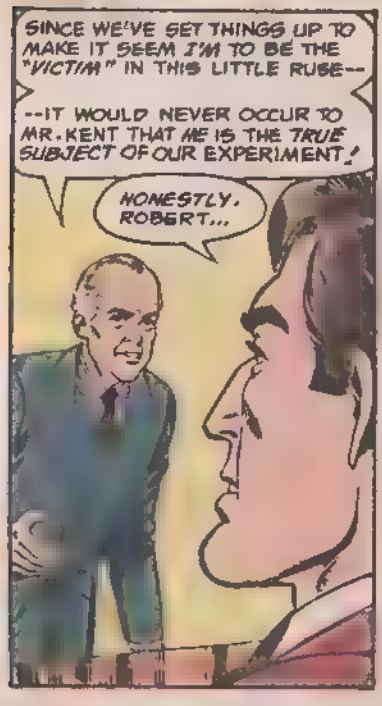
ONE HUNDRED PERCENT! I'LL SWEAR TO IT ON A STACK OF STOCK OPTIONS!
WHAT IS IT YOU WANT ME TO DO?
JUST A LITTLE THING, ACTUALLY--YOU MIGHT EVEN END UP ENJOYING YOURSELF WHILE YOU'RE AT IT!

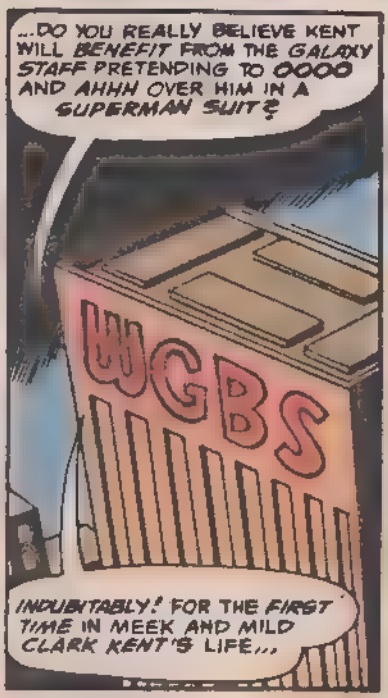
ALL YOU HAVE TO DO IS DROP IN ON OUR STAFF PSYCHOLOGIST THIS AFTERNOON...OKAY--?
THAT'S IT? NOTHING MORE--?
NOTHING ELSE--EXCEPT--

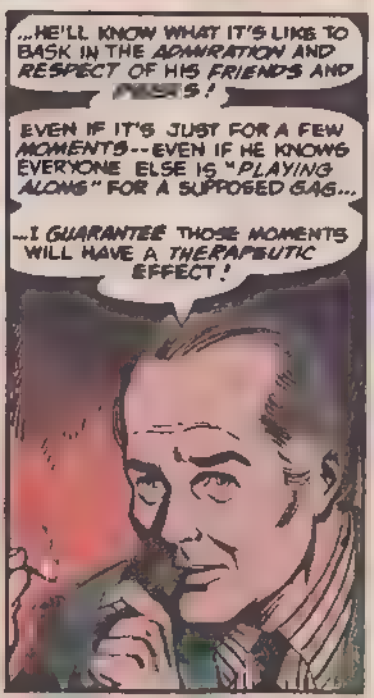
--THAT YOU'LL BE WEARING YOUR SUPERMAN OUTFIT!
WH-AT--?!?

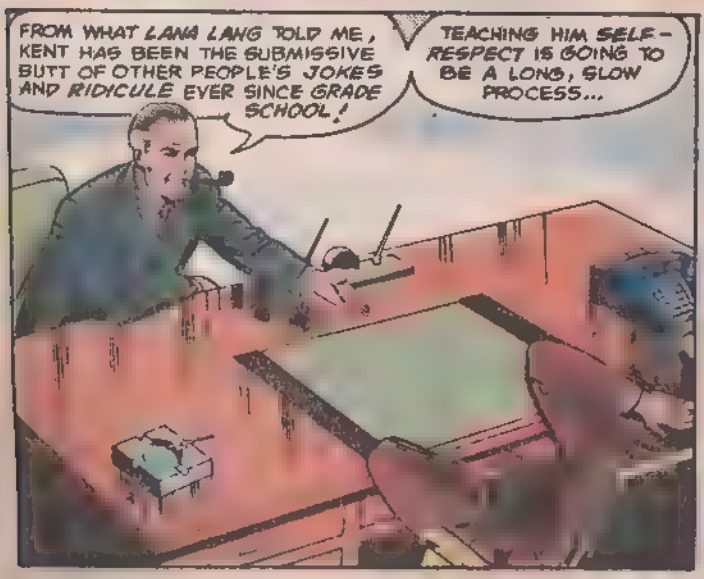
YOU REMEMBER THIS COSTUME YOU WORE ON THE JOHNNY NEVADA SHOW, AS ONE OF SEVERAL GUESTS WHO'D BEEN SUSPECTED OF BEING SUPER-MAN!
I REMEMBER--BUT I STILL DON'T UNDER-STAND!
IN A NUTSHELL--DR. BARTLEE'S A TOP-NOTCH HEAD MAN, OR I WOULDN'T HAVE HIRED HIM--
--BUT THAT DOESN'T MAKE HIS SWELL-HEADED PROFESSIONAL CONCEIT ANY EASIER TO LIVE WITH!
SO I'M GOING TO TEACH HIM A LESSON!
MORGAN EDGE PRESIDENT
BARTLEE HAS NEVER MET SUPERMAN FACE-TO-FACE--AND I'M BETTING HE CAN BE FOOLED--"PSYCHOLOGICALLY"!
WHEN YOU WALK INTO HIS OFFICE WEARING THE "S"--AND EVERYONE ELSE REACTS AS IF YOU REALLY WERE SUPERMAN--
--I SAY THE POWER OF SUGGESTION WILL CONVINCE HIM THAT YOU ARE THE MAN OF STEEL--FOR AT LEAST FIVE MINUTES!
LOMBARD INSISTS BARTLEE WILL SEE THROUGH THE GAG IN FIVE SECONDS!
SO WHAT DO YOU SAY, CLARK--ARE WE ON?
AS YOU SAID, SIR--IT'S SUCH A SMALL THING--HOW CAN I REFUSE?
ESPECIALLY WITHOUT A GOOD EXCUSE TO SAY NO! I'LL JUST HAVE TO PLAY IT VERY, VERY CAREFULLY!
THAT'S THE SPIRIT! LOIS AND LANA WILL BE IN YOUR OFFICE AT THREE TO MAKE SURE YOU LOOK THE PART!
IT'LL BE FUN--YOU'LL SEE!
I CAN... HARDLY WAIT, MR. EDGE!
ALL RIGHT, ROBERT--YOU CAN COME IN NOW!

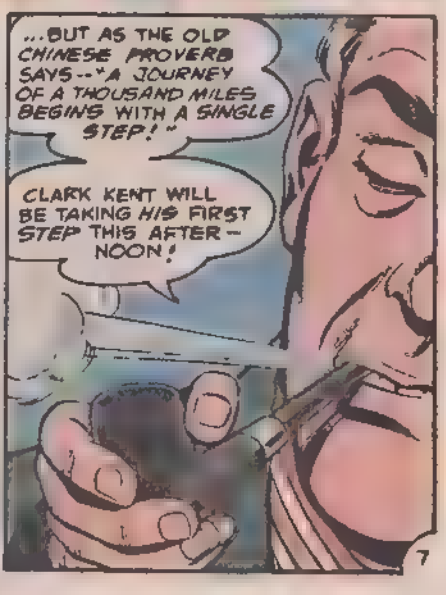

HOW WOULD YOU RATE MY PERFORMANCE, DOCTOR?
SMOOTH AS SILK, [illegible]! I DON'T THINK MY PATIENT SUSPECTS HOW HE'S BEEN DUPED!


SINCE WE'VE SET THINGS UP TO MAKE IT SEEM I'M TO BE THE "VICTIM" IN THIS LITTLE RUSE--
--IT WOULD NEVER OCCUR TO MR. KENT THAT ME IS THE TRUE SUBJECT OF OUR EXPERIMENT!
HONESTLY, ROBERT...


...DO YOU REALLY BELIEVE KENT WILL BENEFIT FROM THE GALAXY STAFF PRETENDING TO OOOO AND AHHH OVER HIM IN A SUPERMAN SUIT?
WGBS
INDUBITABLY! FOR THE FIRST TIME IN MEEK AND MILD CLARK KENT'S LIFE...


...HE'LL KNOW WHAT IT'S LIKE TO BASK IN THE ADMIRATION AND RESPECT OF HIS FRIENDS AND [illegible]S!
EVEN IF IT'S JUST FOR A FEW MOMENTS--EVEN IF HE KNOWS EVERYONE ELSE IS "PLAYING ALONG" FOR A SUPPOSED GAG...
...I GUARANTEE THOSE MOMENTS WILL HAVE A THERAPEUTIC EFFECT!


FROM WHAT LANA LANG TOLD ME, KENT HAS BEEN THE SUBMISSIVE BUTT OF OTHER PEOPLE'S JOKES AND RIDICULE EVER SINCE GRADE SCHOOL!
TEACHING HIM SELF-RESPECT IS GOING TO BE A LONG, SLOW PROCESS...


...BUT AS THE OLD CHINESE PROVERB SAYS--"A JOURNEY OF A THOUSAND MILES BEGINS WITH A SINGLE STEP!"
CLARK KENT WILL BE TAKING HIS FIRST STEP THIS AFTERNOON!

3:28 PM, TO BE EXACT...
NO, NO, LOIS, IT'S ALL WRONG! HIS CURL FALLS THE OTHER WAY! I USED TO RUN MY FINGERS THROUGH IT, TOO, YOU KNOW!
CLARK KENT
IF YOU DON'T MIND, LANA, I THINK I CAN GET IT RIGHT WITHOUT YOUR HELP!
PLEASE, GIRLS--
IT'S EASY TO SEE WHY EDGE CHOSE CLARK FOR THIS PUT-ON, ISN'T IT? THE GENERAL RESEMBLANCE IS UNDENIABLE!
ALWAYS WAS. YOU SHOULD'VE SEEN CLARK AND SUPERBOY IN HIGH SCHOOL DAYS BACK IN SMALLVILLE!
OKAY, CLARK-- YOU CAN STAND! CAREFUL WITH THE CAPE!
AND TO THINK WE SPENT YEARS SUSPECTING CLARK WAS SUPERMAN!
I KNOW, LOIS! WE SHOULD'VE HAD OUR HEADS EXAMINED!
BS
I'M THE ONE WHO SHOULD HAVE HIS HEAD EXAMINED-- FOR AGREEING TO GO ALONG WITH THIS NONSENSE!
TAKE OFF YOUR GLASSES A SECOND, LUV.
YOU'RE SLOUCHING, CLARK! STAND UP STRAIGHT!
BUT THIS IS THE WAY I ALWAYS STAND, LOIS!
WELL, LOIS--HE WOULDN'T FOOL YOU AND ME, OR JIMMY OR PERRY OR STEVE LOMBARD-- WELL, MAYBE STEVE!
BUT SOMEONE WHO'S NEVER SEEN SUPERMAN UP CLOSE, LIKE DR. BARTLEE...
.. MIGHT BELIEVE HE'S LOOKING AT THE REAL THING!
PROVIDED CLARK DOESN'T SPOUT SOME OF HIS TYPICALLY UN-SUPER CLICHE DIALOGUE!
UH-OH! THERE GOES THE CURL AGAIN!

ADVERTISEMENT

VS

TRICLOPS THREE-EYED KEEPER OF THE CAVE

OKAY, TRICLOPS, YOUR DAYS OF GLUTTONOUS CRIME ARE OVER... OH, NO! MY POWER RING'S RUN OUT NO ENERGY IN IT!

NOTHING IN MY STOMACH EITHER, DIM LANTERN. AND YOU'LL FILL IT NICELY.

AS TRICLOPS AND GREEN LANTERN ARE LOCKED IN MORTAL COMBAT, TWO YOUNG CAVE EXPLORERS APPEAR.

LOOK! GREEN LANTERN'S ABOUT TO BE TRICLOP'S DINNER.

LET'S USE OUR HOSTESS® TWINKIES® CAKES TO TEMPT HIM AWAY.

SINK YOUR FANGS INTO THESE, TRICLOPS.

I LIKE THE MOIST SPONGE CAKE.

I LIKE THE CREAMED FILLING.

WELL, I'M OFF TO RECHARGE MY POWER RING.

I'M GLAD TRICLOPS PREFERS GOLDEN TWINKIES CAKES TO GREEN LANTERNS.

YOU GET A BIG DELIGHT IN EVERY BITE OF HOSTESS® TWINKIES® CAKES

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THE HOTTEST THING THIS SUMMER!
THE CHILL OF WINTER WERE BROKEN BY THIS EVENT!
THE ANNUAL JLA-JSA TEAM-UP YOU ALL WAITED FOR! IT'S OUR GREATEST ADVENTURE!!
LEAGUE
LEAGUE
NOW IS YOUR LAST CHANCE TO GET IN ON THE ACTION!

AFTER YEARS OF FANTASTIC TEAM-UPS BETWEEN THE *JUSTICE LEAGUE* AND THE GOLDEN AGE HEROES OF THE *JUSTICE SOCIETY*, THEY'RE FINALLY FACING A MENACE THEY CAN'T DEFEAT... AT LEAST, NOT WITHOUT ONE OF THE MEMBERS *DYING* IN THE PROCESS !!

On Sale NOW!!

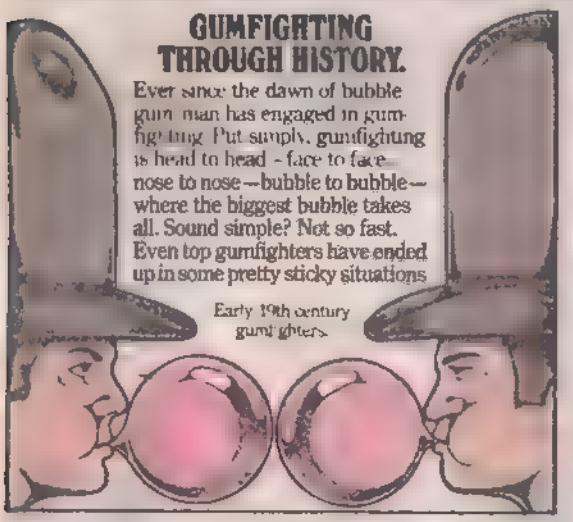
THIS LOOKS LIKE A JOB FOR MY SUPER-HOLD HAIR SPRAY! I HAVE A CAN IN MY OFFICE!
NOW DON'T GET ROMANTIC, LOIS... JUST BECAUSE HE'S WEARING A CAPE HE'S STILL ONLY CLARK!
VERY TACKY, MISS LANG!
DON'T PAY ANY ATTENTION TO LANA -- SHE JUST HAS THIS COMPULSION TO KEEP FLEXING HER MOUTH!
OH? WHAT EVER CAN YOU MEAN?
YOU KNOW, CLARK... SEEING YOU DRESSED THIS WAY... I CAN'T DESCRIBE THE STRANGE FEELING COMING OVER ME...!
THEN IT IS TIME TO SEE IF THE QUOA-CHARGE HAS TAKEN ITS FULL EFFECT ON SUPERMAN!
THE REQUIRED NUMBER OF GRYM-CYCLES HAVE NOW ELAPSED, MUKA!
AND WAITING, MUKA!
ER... LOIS... YOU STOPPED COMBING! DOES THE CURL LOOK OKAY NOW?
CLARK.. YOU HAVE THE MOST INCREDIBLE EYES...
IN FACT, IF I WASN'T SO SURE I KNEW BETTER..
WHAT- WHO IN THE WORLD?
GREAT KRYPTON! OUT OF THIS WORLD IS MORE ACCURATE!

IT.. IT'S TRYING TO KILL US! DO SOMETHING--
--SU--
WHAT AM I SAYING? YOU'RE NOT SUPERMAN!
Y-YOU'RE TELLING ME! ¿GULP¿ ALL I AM RIGHT NOW IS S-SCARED STIFF!
I-IT'S GRABBED HOLD OF ME! LOIS, P-PULL ME LOOSE...!
I'M TRYING, CLARK... BUT IT'S TOO STRONG...!
SUPERLATIVE, MUKA! PROJECTACON SHOWS THE KRYPTONIAN IS HELPLESS IN YOUR GRIP!
--EXACTLY AS PLANNED! MY NEXT MOVE -PULL SUPERMAN ABOARD!
SOMEBODY--ANYBODY HELLLLLPP!
CLARK!!
OH, MY GOD -!

GUMFIGHTING PRACTICE AND TECHNIQUES.

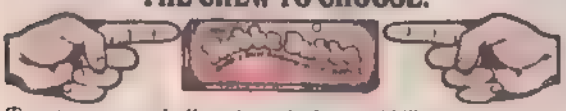
GUMFIGHTING THROUGH HISTORY.

Ever since the dawn of bubble gum man has engaged in gumfighting. Put simply, gumfighting is head to head - face to face - nose to nose—bubble to bubble—where the biggest bubble takes all. Sound simple? Not so fast. Even top gumfighters have ended up in some pretty sticky situations.



Early 19th century gumfighters

THE CHEW TO CHOOSE.



To get you started off on the right foot, we'd like to get you started off on the right bubble gum. New Hubba Bubba® Bubble Gum. Soft and juicy Hubba Bubba is the brand new bubble gum with amazing no-stick bubbles.™ That's right, *no-stick bubbles!* And no-stick bubbles mean you can blow bubbles as big as you want and not have to worry about them sticking to your face. Does Hubba Bubba *really* work? 98.8% of the faces tested said yes.

GUMFIGHT PRACTICE DRILL.

The secret to becoming a great gumfighter is practice, practice, and more practice. And the only gum to practice with is new Hubba Bubba. So pick up a pack and pop a soft, juicy chunk in your mouth. While you're enjoying that great long-lasting Hubba Bubba flavor, proceed with this simple yet effective gumfight drill:

ALL BUBBLE GUMS ARE NOT ALIKE.

The kid on the left is blowing bubbles with another gum. The kid on the right is blowing bubbles with new Hubba Bubba. Note the size of that Hubba Bubba bubble.

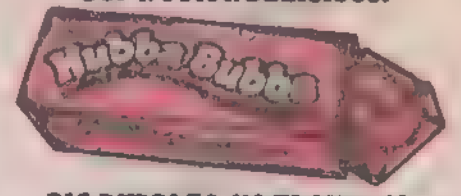
As you see, a sticky situation is developing on the left. But not on the right.

Notice the Hubba Bubba bubble comes right off the face and goes back in the mouth. As for the bubble gum on the left, those are the breaks.

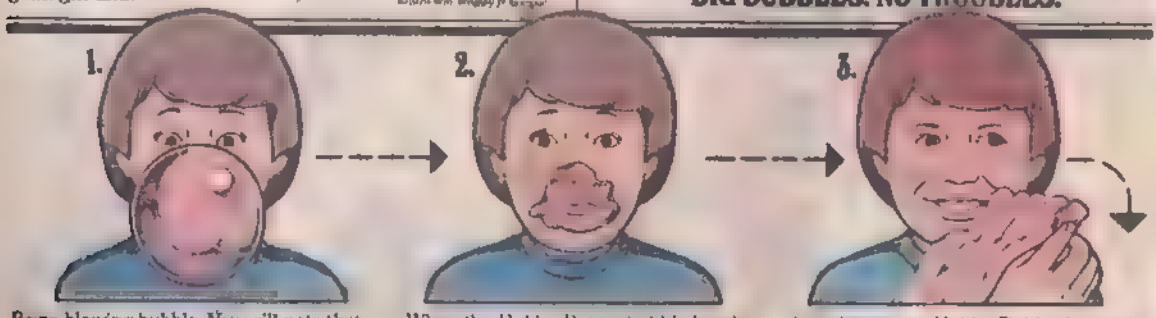
To be sure you're getting the genuine article (Hubba Bubba in original or mint flavors), study the picture below very carefully. Then repeat: Hubba Bubba—Hubba Bubba—Hubba Bubba—Hubba Bubba—Hubba Bubba—Hubba Bubba.

Get some delicious new Hubba Bubba soon and see for yourself. Your bubble troubles are over.

SOFT. JUICY. DELICIOUS.



BIG BUBBLES. NO TROUBLES.



1. Begin blowing bubble. You will note that Hubba Bubba's amazing formula lets you blow an incredibly large bubble.

2. When the Hubba Bubba bubble breaks do *not* be alarmed. Hubba Bubba is not your ordinary bubble gum.

3. Simply remove Hubba Bubba from your face. That's right, simply remove and replace in mouth. Return to step 1.

After you have mastered this basic gumfighting technique, try it out on someone. Remember for a successful gumfight, be sure your opponent is *not* chewing Hubba Bubba Bubble Gum—the soft and juicy bubble gum with amazing no-stick bubbles.

I AM MADAME XANADU! AND I WELCOME YOU TO TAKE AN...
UNEXPECTED
JOURNEY THROUGH THE...
NIGHTMARE
WHERE YOU WILL MEET A WEREWOLF HUNTER AMID THE SIGHT AND SOUND OF "MOONLIGHT and LAUGHTER"!
UNEXPECTED
CURSE'S WORKING NEVER UNSTAUT ME AGAIN!
I'M ABEL OF THE HOUSE OF SECRETS.
--ALSO IN THIS ISSUE... PRESENTING TALES THAT EVEN SCARE ME!
ON SALE AUGUST 23RD!
TERRIFY WHEN YOU "THE CUR
OZZIE AND
TM and © DC COMICS INC. 1979

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Actual poster size 17" x 22".

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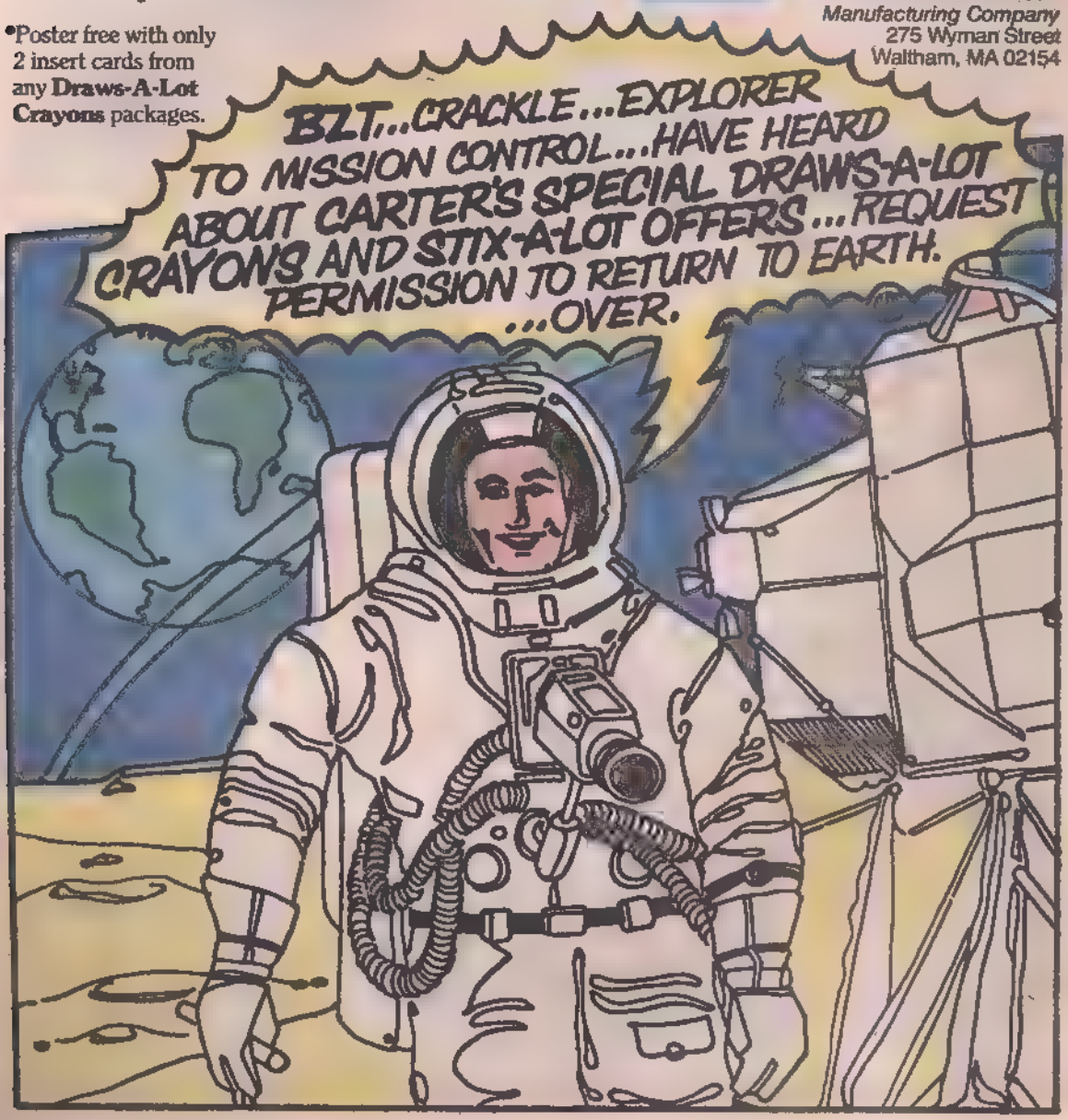
*Poster free with only 2 insert cards from any **Draws-A-Lot Crayons** packages.


BZT...CRACKLE...EXPLORER TO MISSION CONTROL...HAVE HEARD ABOUT CARTER'S SPECIAL DRAWS-A-LOT CRAYONS AND STIX-A-LOT OFFERS...REQUEST PERMISSION TO RETURN TO EARTH. ...OVER.

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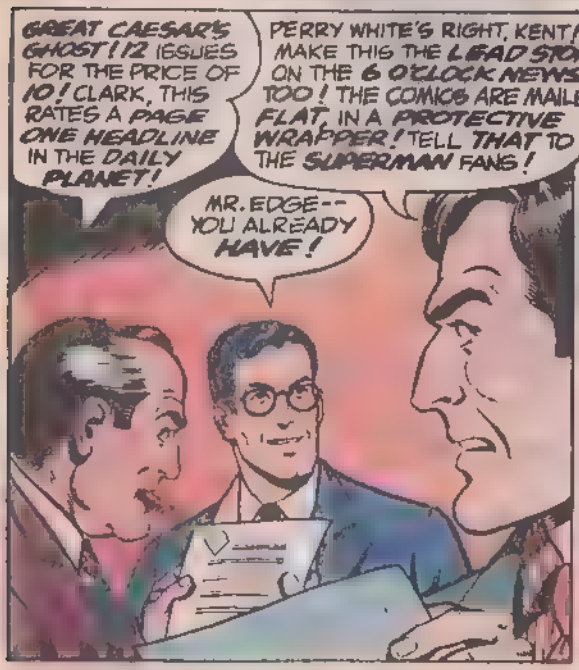
GREAT CAESAR'S GHOST! 12 ISSUES FOR THE PRICE OF 10! CLARK, THIS RATES A PAGE ONE HEADLINE IN THE DAILY PLANET!
PERRY WHITE'S RIGHT, KENT! MAKE THIS THE LEAD STORY ON THE 6 O'CLOCK NEWS, TOO! THE COMICS ARE MAILED FLAT, IN A PROTECTIVE WRAPPER! TELL THAT TO THE SUPERMAN FANS!
MR. EDGE-- YOU ALREADY HAVE!

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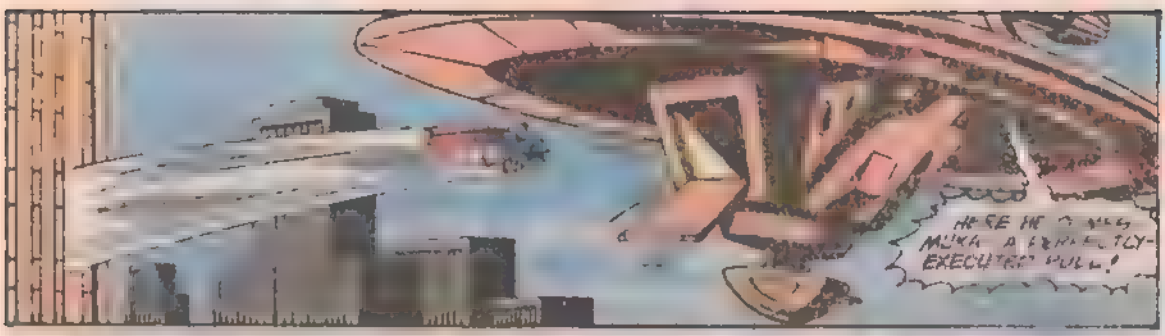
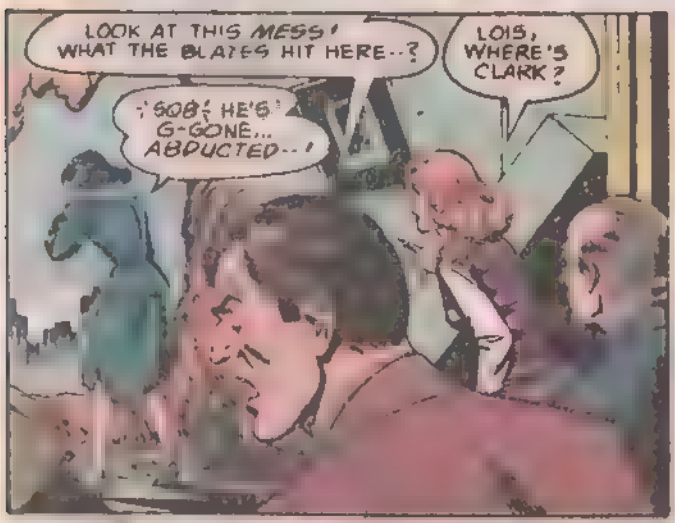
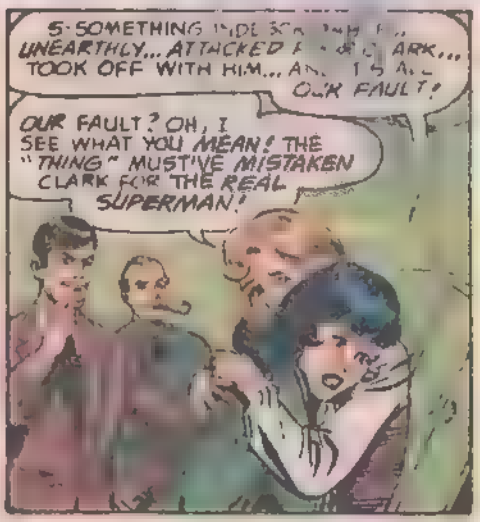
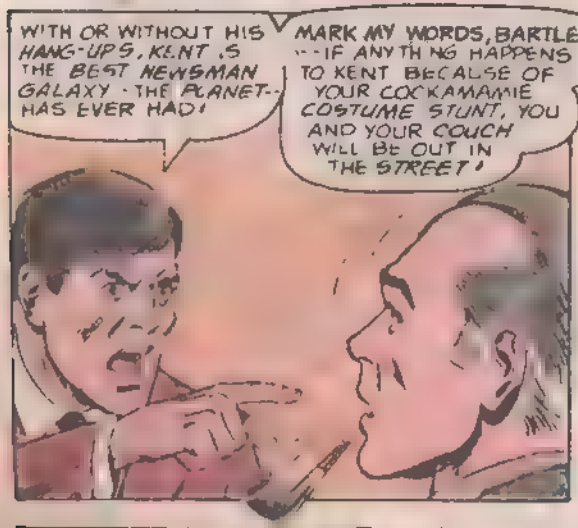
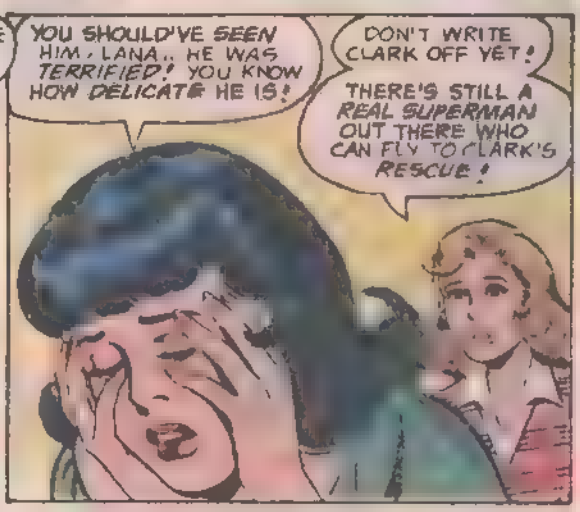
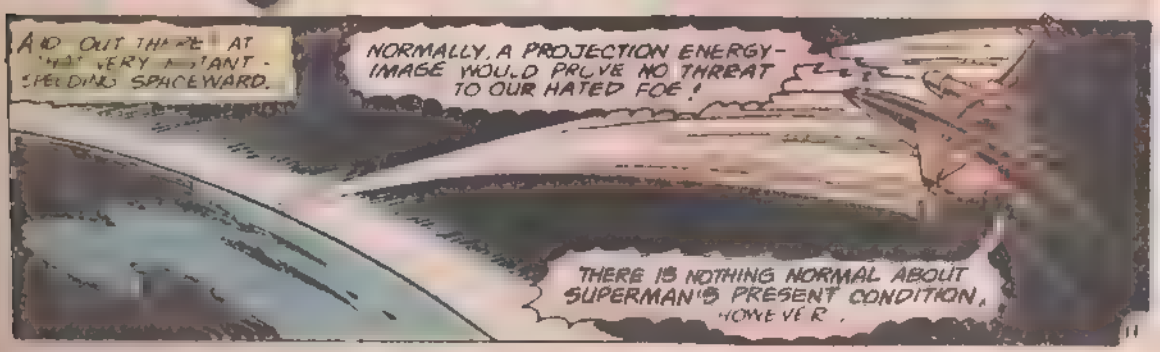

HERE HE WAS MADE A PERFECTLY-EXECUTED PULL!


LOOK AT THIS MESS! WHAT THE BLAZES HIT HERE--?
LOIS, WHERE'S CLARK?
SOB! HE'S G-GONE... ABDUCTED--!


S-SOMETHING INSIDE SOME KIND OF UNEARTHLY... ATTACKED CLARK... TOOK OFF WITH HIM... AND IT'S ALL OUR FAULT!
OUR FAULT? OH, I SEE WHAT YOU MEAN! THE "THING" MUST'VE MISTAKEN CLARK FOR THE REAL SUPERMAN!


WITH OR WITHOUT HIS HANG-UPS, KENT IS THE BEST NEWSMAN GALAXY - THE PLANET - HAS EVER HAD!
MARK MY WORDS, BARTLEE -- IF ANYTHING HAPPENS TO KENT BECAUSE OF YOUR COCKAMAMIE COSTUME STUNT, YOU AND YOUR COUCH WILL BE OUT IN THE STREET!


YOU SHOULD'VE SEEN HIM, LANA.. HE WAS TERRIFIED! YOU KNOW HOW DELICATE HE IS!
DON'T WRITE CLARK OFF YET! THERE'S STILL A REAL SUPERMAN OUT THERE WHO CAN FLY TO CLARK'S RESCUE!


AND OUT THERE AT THAT VERY INSTANT - SPEEDING SPACEWARD,
NORMALLY, A PROJECTION ENERGY-IMAGE WOULD PROVE NO THREAT TO OUR HATED FOE!
THERE IS NOTHING NORMAL ABOUT SUPERMAN'S PRESENT CONDITION, HOWEVER.

..NOW THAT KEY RESPONSE CENTERS IN HIS BRAIN HAVE BEEN DRASTICALLY ALTERED BY THE QUOA-CHARGE SHOOTING THROUGH HIS NERVOUS SYSTEM!
ALTERED SO THAT THE "SIMULATED" MEEK AND TIMID REACTIONS OF HIS CLARK KENT IDENTITY HAVE NOW BECOME A CRIPPLING REALITY FOR HIM!
ORDINARILY, AT THIS POINT, THE ALL-POWERFUL KRYPTONIAN WOULD TEAR OUR SPACECRAFT APART--
BUT NOT THIS TIME! THE MERE SIGHT OF THE SUPERMAN REVENGE SQUAD HAS HIM COWERING AND CRINGING AT OUR FEET!
BY ANDROMEDA! THE FLOOR PLATES ARE GIVING WAY! I DO NOT UNDERSTAND!
I DO! ALTHOUGH WE HAVE RENDERED SUPERMAN INCAPABLE OF RETALIATION..
..HE IS STILL CAPABLE OF FLIGHT! HE USED HIS SUPER STRENGTH TO BREAK OUT AND ESCAPE!
IT DOES NOT AFFECT OUR OVERALL PLAN! CONSIDER HIS PREDICAMENT NOW THAT WE HAVE STRICKEN OUR FOE WITH A MASSIVE DISABILITY!
WHERE FORMERLY, AT THE SLIGHTEST HINT OF DANGER, MIGHTY SUPERMAN WOULD RUSH IN- HENCE FORTH HE WILL TIMIDLY BACK AWAY FROM IT!
FOR THE PRESENT, FELLOW REVENGERS, LET US SIMPLY OBSERVE AND ENJOY!
AND LET US, READER, ZERO IN ON THE RACING THOUGHTS OF THE GRIM MAN OF STEEL..
THOSE INTERGALACTIC FIENDS WHO CALL THEMSELVES THE REVENGE SQUAD HAVE DONE IT AGAIN!
THEY TAKE DIABOLIC DELIGHT IN SUBJECTING ME TO THEIR UNIQUE BRAND OF ANGUISH AND AGONY!

N. SEE PAGE FOLLOWING

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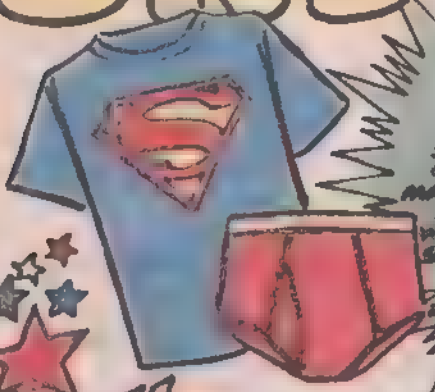

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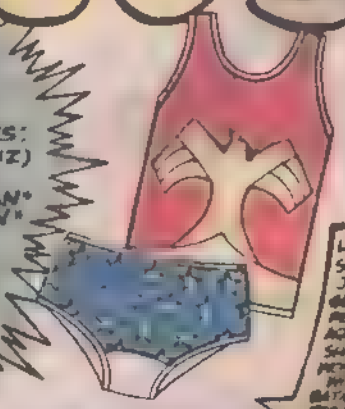

LEX LUTHOR SUPERMAN JOR-EL CLARK KENT ROBIN AQUAMAN SHAZAM PENGUIN WONDER WOMAN BATMAN RIDDLER JOKER

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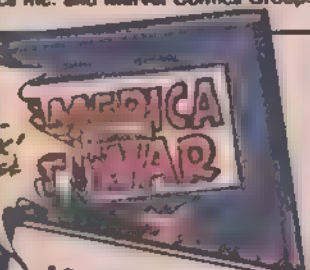

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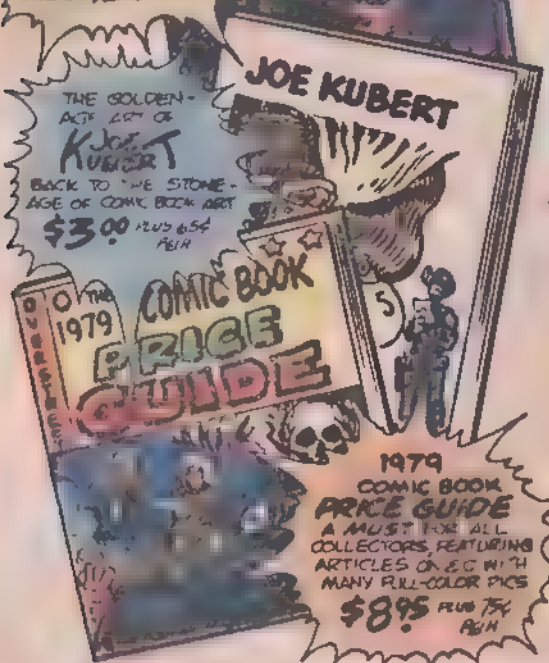

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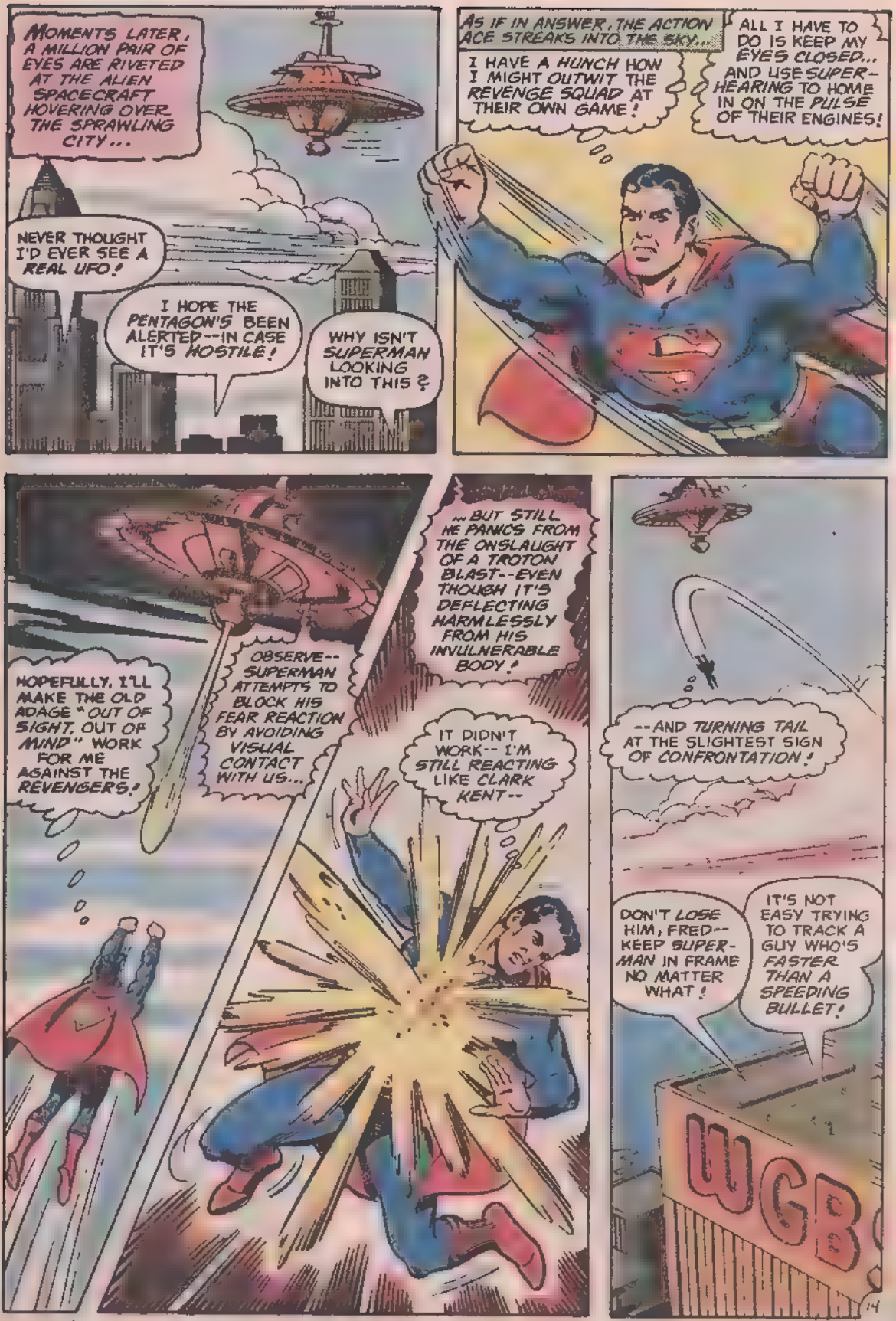
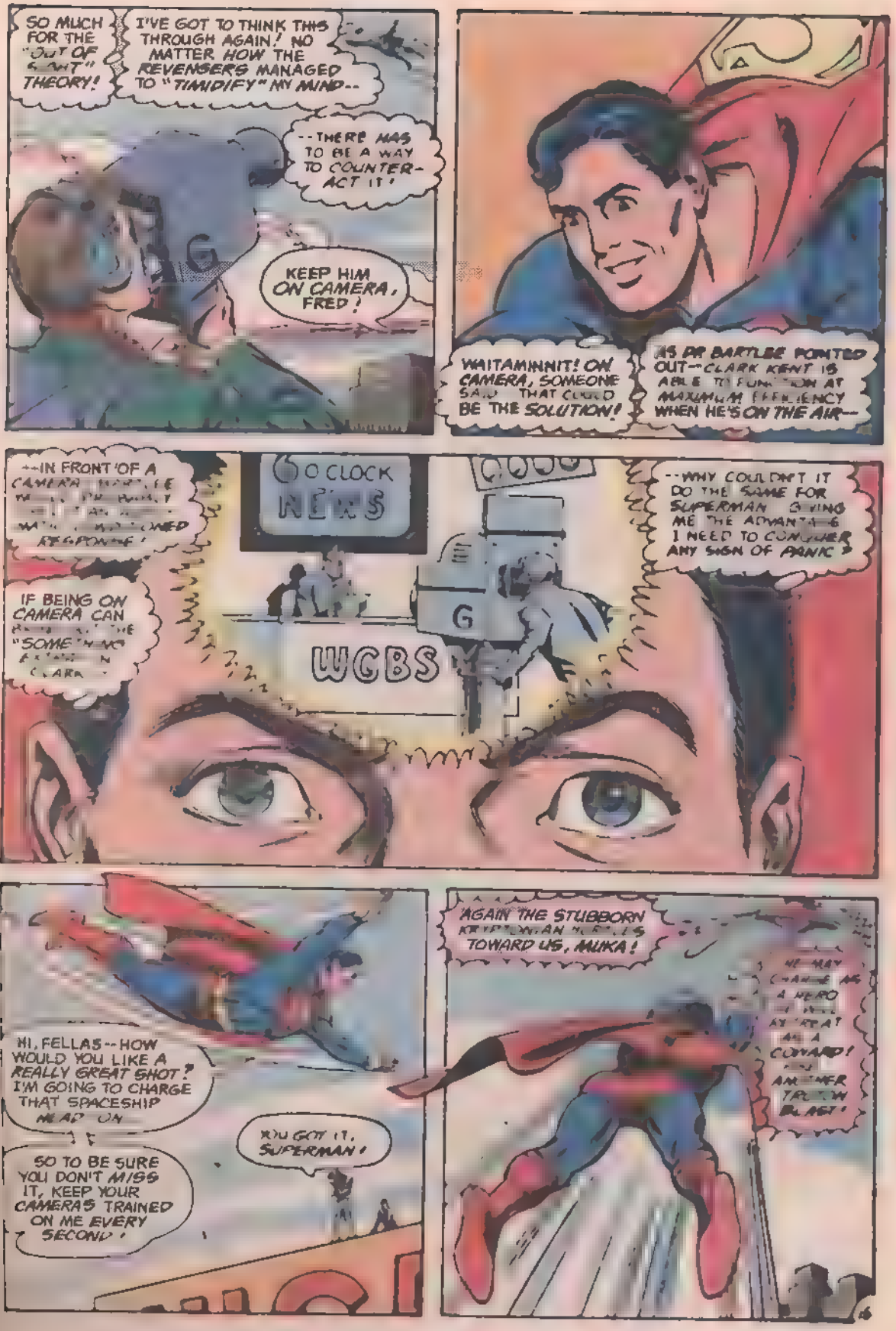
THEY'VE OUTDONE THEMSELVES THIS TIME--FORCING ME TO BEHAVE LIKE MEEK CLARK KENT--EVEN WHEN I'M IN ACTION AS SUPERMAN!
FOR THE MOMENT, I DON'T KNOW HOW I CAN FIGHT BACK...
...BUT ONE THING I DO KNOW IS I'LL HAVE SERIOUS PROBLEMS KEEPING MY DOUBLE-IDENTITY A SECRET...
...IF SUPERMAN DOESN'T START SHOWING SOME CONCERN FOR "KIDNAPPED" CLARK KENT!
AND SHORTLY, IN THE PENTHOUSE OFFICE OF THE GALAXY BUILDING...
MORGAN EDGE PRESIDENT
...AND THAT'S WHY WE TRICKED CLARK INTO DRESSING UP LIKE YOU, SUPERMAN!
DR BARTLEE HERE FIGURED THE ATTENTION WOULD BOLSTER CLARK'S CONFIDENCE AND SELF-ESTEEM!
I'M SURE THE--WHAT DID YOU CALL IT?--REVENGE SQUAD REALIZE THEIR MISTAKE BY NOW! THE QUESTION IS--WHAT WILL THEY DO WITH CLARK?
THEY'RE CUNNING ENOUGH TO USE CLARK AS LEVERAGE AGAINST ME--
..SO I'D SAY CLARK'S WELL-BEING DEPENDS ON HOW I HANDLE THESE RUTHLESS REVENGERS!
WE'LL BE ROOTING FOR YOU, SUPERMAN... YOU AND CLARK!
PLEASE--BE CAREFUL!
THIS IS MORGAN EDGE--GET ME THE NEWSROOM! I WANT A FULL TV CAMERA CREW ON THE ROOF IN THREE MINUTES FLAT!
I'M EXPECTING A SUPER RUMBLE OVER METROPOLIS AND I WANT MOBS TO HAVE A RINGSIDE SEAT!


MOMENTS LATER, A MILLION PAIR OF EYES ARE RIVETED AT THE ALIEN SPACECRAFT HOVERING OVER THE SPRAWLING CITY...
NEVER THOUGHT I'D EVER SEE A REAL UFO!
I HOPE THE PENTAGON'S BEEN ALERTED--IN CASE IT'S HOSTILE!
WHY ISN'T SUPERMAN LOOKING INTO THIS?
AS IF IN ANSWER, THE ACTION ACE STREAKS INTO THE SKY...
I HAVE A HUNCH HOW I MIGHT OUTWIT THE REVENGE SQUAD AT THEIR OWN GAME!
ALL I HAVE TO DO IS KEEP MY EYES CLOSED... AND USE SUPER-HEARING TO HOME IN ON THE PULSE OF THEIR ENGINES!
HOPEFULLY, I'LL MAKE THE OLD ADAGE "OUT OF SIGHT, OUT OF MIND" WORK FOR ME AGAINST THE REVENGERS!
OBSERVE--SUPERMAN ATTEMPTS TO BLOCK HIS FEAR REACTION BY AVOIDING VISUAL CONTACT WITH US...
...BUT STILL HE PANICS FROM THE ONSLAUGHT OF A TROTON BLAST--EVEN THOUGH IT'S DEFLECTING HARMLESSLY FROM HIS INVULNERABLE BODY!
IT DIDN'T WORK--I'M STILL REACTING LIKE CLARK KENT--
--AND TURNING TAIL AT THE SLIGHTEST SIGN OF CONFRONTATION!
DON'T LOSE HIM, FRED--KEEP SUPERMAN IN FRAME NO MATTER WHAT!
IT'S NOT EASY TRYING TO TRACK A GUY WHO'S FASTER THAN A SPEEDING BULLET!
WGB
14


SO MUCH FOR THE "OUT OF SIGHT" THEORY!
I'VE GOT TO THINK THIS THROUGH AGAIN! NO MATTER HOW THE REVENGERS MANAGED TO "TIMIDIFY" MY MIND--
--THERE HAS TO BE A WAY TO COUNTER-ACT IT!
KEEP HIM ON CAMERA, FRED!
WAITAMINNIT! ON CAMERA, SOMEONE SAID THAT COULD BE THE SOLUTION!
AS DR BARTLEE POINTED OUT--CLARK KENT IS ABLE TO FUNCTION AT MAXIMUM EFFICIENCY WHEN HE'S ON THE AIR--
--IN FRONT OF A CAMERA
6 O CLOCK NEWS
WGBS
--WHY COULDN'T IT DO THE SAME FOR SUPERMAN GIVING ME THE ADVANTAGE I NEED TO CONQUER ANY SIGN OF PANIC?
IF BEING ON CAMERA CAN
HI, FELLAS--HOW WOULD YOU LIKE A REALLY GREAT SHOT? I'M GOING TO CHARGE THAT SPACESHIP HEAD ON
SO TO BE SURE YOU DON'T MISS IT, KEEP YOUR CAMERAS TRAINED ON ME EVERY SECOND!
YOU GOT IT, SUPERMAN!
AGAIN THE STUBBORN
TOWARD US, MUKA!
HE MAY CHANGE AS A HERO
AT HEART AS A COWARD!
AND ANOTHER TRUTH BLAST!

MUKA! HE IS DELIBERATELY ALLOWING THE BEAM TO STRIKE HIM--HEAD-ON! AND STILL HE COMES!
WHERE IS THE FEAR--THE PANIC?
THATAWAY, SUPERMAN! GIVE US A BIG FINISH FOR THE 6 O'CLOCK NEWS!
THE KRYPTONIAN HAS SOMEHOW FOUND A WAY TO OVERCOME THE FEAR RESPONSE!
NOT POSSIBLE! WE FORESAW EVERY CONTINGENCY! THERE WAS NO WAY TO COUNTERACT THE QUOA CHARGE!
NOT POSSIBLE, MUKA? THEN...WHO IS THAT COMING THROUGH OUR HULL?
CRAASSHHH!
I'LL BET THESE REVENGERS WOULD TURN A DIFFERENT SHADE OF BLUE--
--IF THEY KNEW THE "SECRET WEAPONS" I USED TO DEFEAT THEM--
--WERE BASIC PSYCHOLOGY AND A TV CAMERA!
POW
BAM
WOK
6
CONCLUDED ON 3rd PAGE FOLLOWING

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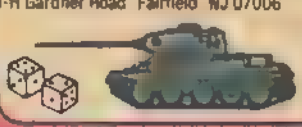

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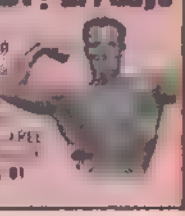

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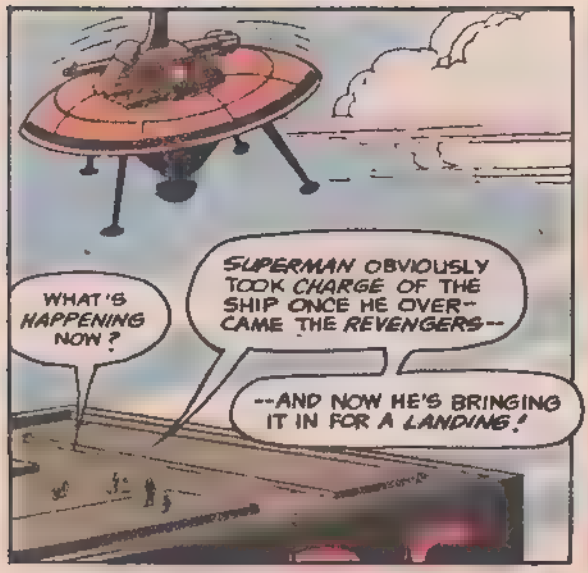
WHAT'S HAPPENING NOW?
SUPERMAN OBVIOUSLY TOOK CHARGE OF THE SHIP ONCE HE OVER-CAME THE REVENGERS--
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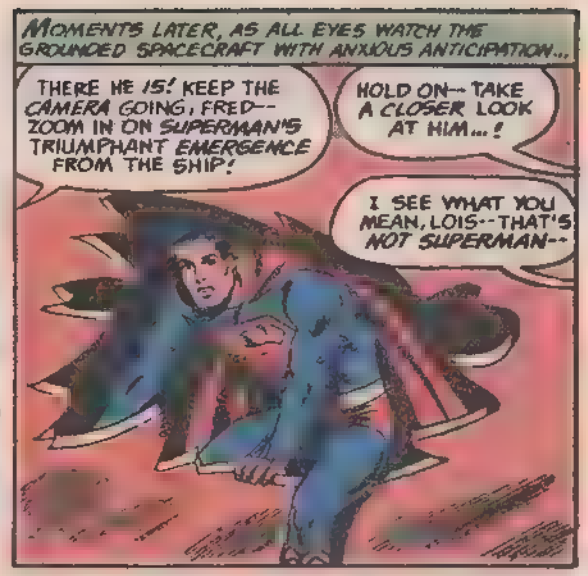
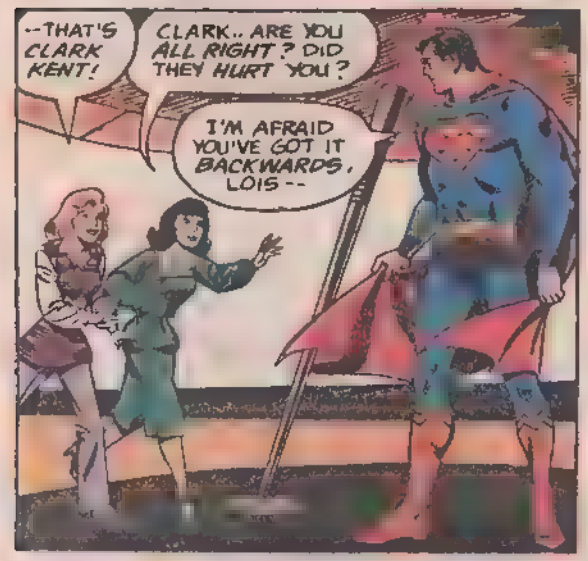
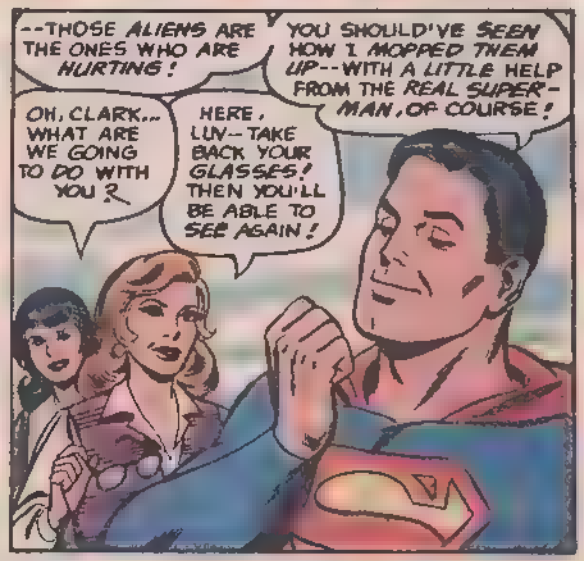
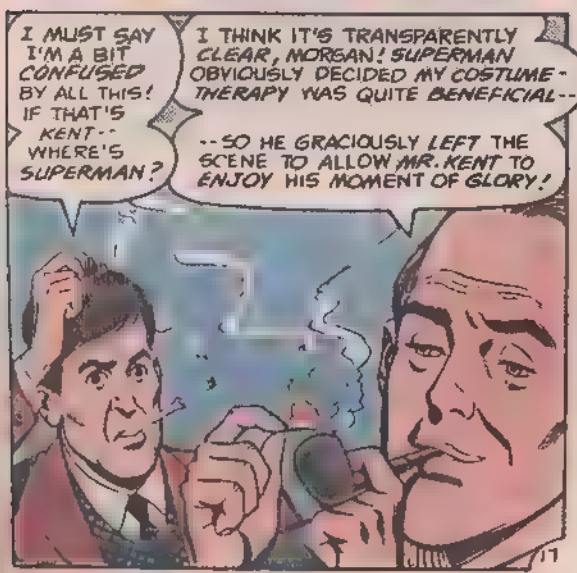
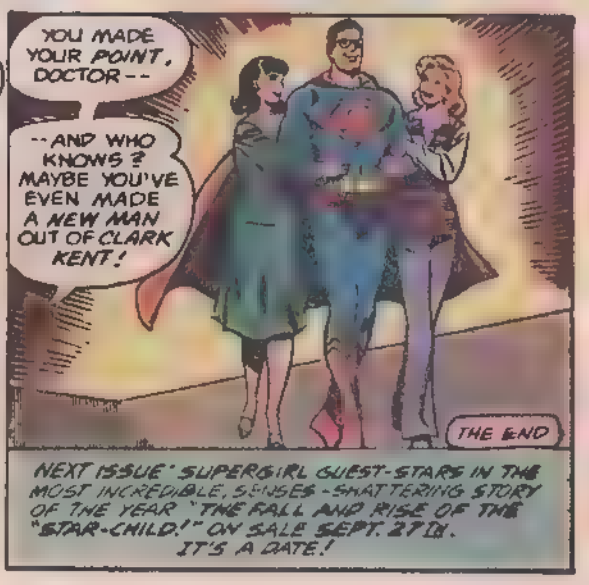

MOMENTS LATER, AS ALL EYES WATCH THE GROUNDED SPACECRAFT WITH ANXIOUS ANTICIPATION...
THERE HE IS! KEEP THE CAMERA GOING, FRED--ZOOM IN ON SUPERMAN'S TRIUMPHANT EMERGENCE FROM THE SHIP!
HOLD ON--TAKE A CLOSER LOOK AT HIM...!
I SEE WHAT YOU MEAN, LOIS--THAT'S NOT SUPERMAN--




--THOSE ALIENS ARE THE ONES WHO ARE HURTING!
YOU SHOULD'VE SEEN HOW I MOPPED THEM UP--WITH A LITTLE HELP FROM THE REAL SUPERMAN, OF COURSE!
OH, CLARK... WHAT ARE WE GOING TO DO WITH YOU?
HERE, LUV--TAKE BACK YOUR GLASSES! THEN YOU'LL BE ABLE TO SEE AGAIN!


I MUST SAY I'M A BIT CONFUSED BY ALL THIS! IF THAT'S KENT--WHERE'S SUPERMAN?
I THINK IT'S TRANSPARENTLY CLEAR, MORGAN! SUPERMAN OBVIOUSLY DECIDED MY COSTUME-THERAPY WAS QUITE BENEFICIAL--
--SO HE GRACIOUSLY LEFT THE SCENE TO ALLOW MR. KENT TO ENJOY HIS MOMENT OF GLORY!



NEXT ISSUE: SUPERGIRL GUEST-STARS IN THE MOST INCREDIBLE, SENSES-SHATTERING STORY OF THE YEAR: "THE FALL AND RISE OF THE "STAR-CHILD!" ON SALE SEPT. 27TH. IT'S A DATE!

You who miss the usual Curt Swan art this issue, be advised that, after last issue's 64-page story, he needed time to catch up; hence Kurt Schaffenberger is filling in this time. And because of last issue's omission of a letter column, we have two issues' worth of comments for one page—so here we go!

Dear Editor:

If one of your writers has a knack for digging up tidbits from *Superman's* boyhood, it has to be Cary Bates. Other writers tend to avoid *Superman's* past because it isn't chock full of scientific gadgetry, fast-paced super-heroism, and cement landscapes with towering skyscrapers.

You can write a good story without these elements. Cary showed us this in *ACTION* #495's "Attack of the Ultimate Warrior." (Great title.)

The historical background was worth its weight in gold. The ancient Kryptonian Dwalu warrior (even though he was a phony) was a great tie-in with *Superboy's* experience with the Zoltamian Gnmod. (I swear, with all the DC terminology you can begin your own set of encyclopedias!)

Chief Parker still doesn't look a day over 80, and Clark's house brings back reminiscences of Ma and Pa Kent, plodding through its corridors.

And leave it to Cary to tie in the historical piece with the science of the future: parapsychology. I always thought of ghosts as far-fetched fantasy, but there was logical reasoning behind these military apparitions.

The only pitfall in the story was *Superman's* super-speed toss of the Xaka sword. I found it too unbelievable that he could traject and synchronize such a throw.

Well, Mr. Bridwell, you almost had a perfect issue!

Alan G. Giroux
7603 W. Weldon
Phoenix, AZ 85033

You want **Superman** *to do only believable things? You should know by now that he specializes in the unbelievable!—ENB*

* * * * *

Dear E·

ACTION #496, which saw *Superman* face "Death out of a Bottle," by Cary Bates, was good. Just good—not excellent, not terrible, but good. "Why?" you ask.

Superman agonizes over the fact that human life will cease on Earth after 1979 because of the heinous epidemic he unleashed on the populace. It's nice to see he had completely forgotten his career with the *Legion of Super Heroes*. What does he consider his 30th century cohorts? Non-human life? This point held it back from a rating of "great," and it was all due to *Superman's* (or rather Cary's) stupidity. The comic was ruined, and it was made much worse by Kal's all-too-sudden realization of his ignorance in the denouement. "Now he gets it!" I exclaimed aloud.

But (and this is a big but) I was thoroughly pleased with the rest of the magazine. "So why the 'good' rating?" you repeat. "Well," I retort, "we all know that a great cover + a great story + great art + great editing + an unforgivable plot-destroying snafu = a good comic."

"What a superb analysis!" you cry. "I'm going to print your letter!"

Mark Lagasse
R.D. #1, Box 118
Hoosick Falls, NY 12090

Well—we are printing your letter, but only to point out your mistake! Our heroes have seen several different possible 30th centuries. Indeed, there are many possible futures. But if **Superman** *had doomed humanity, no futures in which people survived could be reached from the present—they would have branched off on separate time-tracks a day or so before. Discovering the future he'd reached did include the survival of humankind proved there was at least a good chance of saving it.—ENB*

* * * * *

Dear Editor:

ACTION COMICS #496 was stupendous. I wish all comics were done as well as this one. Now that I've told you how great the latest *ACTION* was, let me tell you why I enjoyed it as much as I did.

First, the cover by Andru and Oksner was fantastic.

The next good point was the art. As usual, it was magnificent. But the best panel in the whole ish had to be the last one on page 7. The sheer emotion Swan and Chiaramonte put into *Superman's* face was incredible.

And, of course, the plot was great also. Even if the idea of *Superman* being some kind of deadly danger to Earth has been used before, the inclusion of Kahdor, the alien scavenger, and some fantastic bits of humorous chat between Lana and Clark made this better than any other story with this type of plot.

All in all, as I said at the beginning of my letter, this issue was stupendous and thoroughly enjoyable. Keep on writing stories like this and I'll keep on reading and writing to DC.

Gilbert Fern
4006 Taft St.
Hollywood, FL 33021

P.S. Am I ever going to get a letter printed?

Well, what do you know? You did!—ENB

* * * * *

Dear Editor:

I realize #495 was the second part of a two-parter, but recapping the previous issue was not really necessary. Granted it gave Lois a chance to get friendly with Chief Parker, but it really was just a filler.

Lois isn't sure how she feels about Clark? Could it be the intuition of a woman in love, acting on an unconscious level, that somehow recognizes Clark as her one true love, *Superman?*

Cary wound up the story with a very logical, orderly, but exciting climax. I dearly love his little touches of humor that gently reflect the characters he portrays. For example, Lois' "Where did Mr. Excitement disappear to?" evokes reminders of their relationship in a way plain speaking would destroy. And I liked the way he brought a *Superboy* adventure into this story; it serves to give continuity.

I was right! The Dwalu couldn't hurt *Superman* until he became a *physical* entity. I didn't, however, guess the superb finish, which is just as well. What I *can't* predict has to be more exciting reading.

Lois has a great deal of emotion at the end for Clark. And Parker's a pip! ("For two people who act like they're not terribly fond of each other...that was some *clinch!*") I guess he likes Clark and Lois and he'd like to see them together.

The artwork was brilliant in those last two panels. Clark looked *totally* embarrassed and Lois behaved *typically*, blustering through with "relieved not to be losing a valuable *colleague*" indeed! That sounded *so* stuffy, it fooled no one (including Parker with his *"Yes, ma'am!"*). Lois is looking daggers at his retreating figure and Clark is whistling merrily, if a trifle uneasily.

Seriously, Cary seemed to think of everything this time! He covered the adventure and characterization and held it together beautifully. I *liked* it!

Tamsyn O'Flynn
29 Fourth Ave.
Massapequa Park, NY 11762

And we're so pleased with your letter, we can't even come up with a wisecrack to end this column!—E. Nelson Bridwell

THE DC FEATURE PAGE

Q: If *Captain Marvel* lives on Earth-S, what Earth is *Captain Thunder* on?—Dietrick King. *A*: Earth-T?!

Q: What Earth is *Shade* on?—Lawrence Lai. *A*: Presumably the "Earth-Zone" he visited was Earth-1, though it was never established.

Q: Do super-heroes give parking tickets?—Danny Luskey. *A*: Those who hold honorary positions with the police force probably could, but we've never seen it done!

Q: How did *Hawkman* get his wings?—Scott Wells. *A*: The origin of the Winged Wonder is recapped in our *SECRET ORIGINS OF SUPER-HEROES DIGEST COMIC*, now on sale.

Q: If the gravity on Krypton was so much greater than on Earth, how does *Superman* keep from floating off the ground?—Therran Walker. *A*: Earth's gravity is strong enough to keep *Superman* on the ground as long as he doesn't actively use his flying power to defy it.

Q: Is there an Earth-2 version of *Superboy and the Legion*?—Eric Fichtenbaum. *A*: The Earth-2 *Superman* had no *Superboy* career...and no Earth-2 *Legion* has been established in their future.

Q: In *FLASH* #266, *Heat Wave* and his gang are in an airtight container, yet one of them lights a cigarette lighter. How?—Richie Thigpen. *A*: Though the container was *airtight*, it was not *airless*. If there were no air in it, the crooks would all have suffocated!

Q: How long can *Superman* stay underwater?—Unsigned. *A*: Forever.

Q: In m.p.h., how fast is *The Flash*?—Ken Magara. *A*: Faster than can be measured. He can exceed the speed of light: 186,000 miles per second!

Q: Is it true that there is a new *Batman* TV-movie in the works?—Tyrone Biljan. *A*: We heard some talk of one, but there's nothing definite at this time.

Q: Did the *Creeper* ever have his own comic?—Greg Della. *A*: Yes, six issues of *BEWARE THE CREEPER* appeared in 1968 and 1969.

Q: What is *Adam Strange*'s real name?—Robert Brown. *A*: *Adam Strange*.

Q: Any chance we'll be seeing *Adam Strange* soloing again?—Daniel Billings. *A*: Plans are afoot to bring him back in his own feature; watch the *Daily Planet* for an announcement!

Q: If Kandor is on Earth, why don't its people have super-powers?—Gustavo Ceballos. *A*: The bottle duplicated the conditions on Krypton, thereby negating the effects of being on Earth. By the way, the Kandorians are no longer on Earth, as shown in *SUPERMAN* #338.

Q: Do you just answer *DC* questions?—Michael Winfrey. *A*: Yes. (If you've got car problems, write to my "cousin", the *Shell* Answer Man.)

dc profiles number 51

* JOE * STATON

Joe Staton's first job as an artist was designing rubber ducks for a company in Harlem. Which was a step up from his previous job—vaccinating chickens in Tennessee.

But at least the rubber duck job was in New York City, where there is a greater demand for artists. Even so, it's a tough market to crack and Joe went from drawing ducks to working as a photographer's assistant to working for a newspaper in Brooklyn. When the paper fired him for budget reasons, Joe got married.

At first, that might seem to some people to be a very foolish thing to do. But, fortunately for *DC* readers, there's more to the story. Since they had no money, Joe and his lovely bride, Hilarie, could journey only as far as Connecticut on their honeymoon. There, Joe took some samples of his work to Charlton Comics and was hired on the spot to begin drawing ghost and romance comics. So began the career of one of the most versatile comics artists working today.

At Charlton, Joe soon made a name for himself among fans for his wonderfully whimsical work on *E-Man*. Unfortunately, Charlton was having problems and was forced to cancel several titles. Once again, Joe found himself out of work.

His next stop was Marvel Comics, where he inked *The Avengers* and *The Hulk* for a brief while. Unfortunately, Joe's approach to comics didn't quite mesh with Marvel's "house style," so Joe came to *DC* where his abilities were more appreciated and he had greater freedom to draw the way he wanted.

Today, Joe is the regular artist on *The Legion of Super-Heroes*, *Green Lantern*, and, soon, *Plastic Man*. He also does frequent issues of *DC COMICS PRESENTS*. One of the top artists at *DC*, Joe has drawn virtually every character published in the past few years. Some of the most memorable: *Metal Men*, *The Justice Society of America*, *The Huntress*, *Power Girl*, and *Wonder Woman*. One job the people at DC are *still* talking about is last year's *SHOWCASE* #100, with over 60 different characters from the past 20 years!

What's next, for Joe Staton? How about a team-up of *the Legion of Super-Heroes*, the *Justice Society*, the *Justice League*, all the characters from *SHOWCASE* #100 and...Joe? Joe! Come back, Joe, we're only kidding! (Besides, we need an artist for *RUBBER DUCK COMICS* #1. Heh, heh!)

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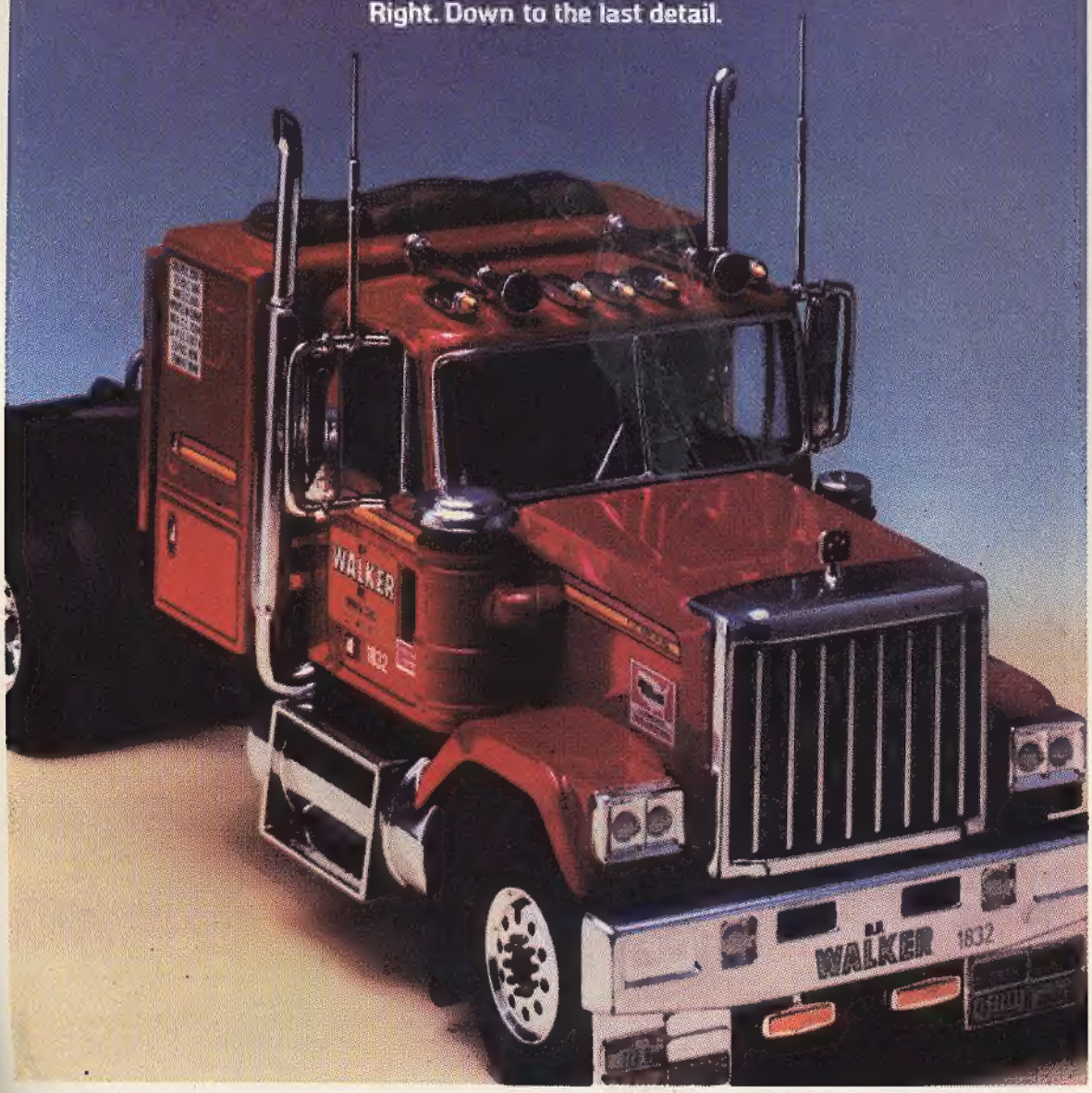

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